

We regularly give concert tours across Europa (Scandinavia, British Isles, Baltic Republics, Croatia, Slovenia, Switzerland) and recently toured China during November 2017.

[www.duobizart.be](http://www.duobizart.be)

### **André Roe**

Born in a Belgian and English family, André graduated from the Royal Conservatories of Liège and Brussels (class of E. Moguilevsky), the Koninklijk Conservatorium van Brussel and the Ecole Normale Alfred Cortot de Paris (class of S. Markarov).

He obtained numerous awards for young musicians in Belgium, France and Italy, including Dexia Classics as well as the Peleman's Prize awarded by the Belgian Composers Union interpretation of the national repertoire.

André shares his love of music with the public with the duo b!z'art, but also as an orchestral keyboard player. He frequently collaborates with the Luxembourg Philharmonic Orchestra, the Luxembourg Chamber Orchestra, the Liège Royal Philharmonic Orchestra, The Royal Air Force Music of Belgium, the Royal Opera Orchestra of Wallonia, The Lucilin Ensemble, the Solistes Européens Luxembourg. He played the continuo part (organ, harpsichord) of nearly a hundred Bach Cantatas (Chapelle des Minimes) and among others, the piano part of Stravinsky's Petroushka and Firebird (Luxembourg Philharmonie), Carl Orff's Carmina Burana (Paris Philharmonie), SaintSaëns Carnival of Animals (Liège Philharmonie), and the glockenspiel part in Mozart's Magic Flute (Wallonia Royal Opera), Messiaen's Turangalila-Symphonie.

André passes on his passion as an accompanist and piano teacher at the Ettelbruck Music Conservatory in Luxembourg, after having taught at the Royal Conservatories of Liège and Brussels as well as at the Institut Supérieur de Musique et de Pédagogie in Namur.

### **Geoffrey Baptiste**

Having always been attracted by playing music with other people and by the pleasure of communication it provides, it is not surprising that, at the end of his studies at the Conservatory's of Liège and Brussels, Geoffrey pursued a career as a chamber musician and orchestral pianist.

He founded three chamber music ensembles: the Duo B!z'art, the Duo Dzeta (piano and violin, with Aude Miller), and the trio Oxymore (with the violinist Emilie Belaud and clarinetist Pierre Xhonneux). Besides these chamber Music concerts, Geoffrey has given over 100 concerts since 2006 as a piano and celesta player within the Liege Royal Philharmonic. He also works with the Luxembourg Philharmonic Orchestra and the Philharmonie Zuidnederland.

In January 2010, he played the Fantasy on Polish Airs of F. Chopin, accompanied by the Liege Royal Philharmonic. Parallel to his artistic activities, Geoffrey shares his passion for music as a piano teacher and accompanist in several music academies. Geoffrey is also a winner of various competitions in Belgium, France and Italy, including Dexia Classics where he was honoured as a chamber musician and as a concert pianist.



## ***Duo B!z'art***

### ***Andre Roe & Geoffrey Baptiste***

#### ***(Four Hands One Piano)***

**Saturday 6 November 2021 at 7.30pm**

**Cosy Hall, Water Lane, Newport**

*Recording of this recital, in whole, or in part, is strictly prohibited,  
as is the taking of photographs during the performance*

Newport Music Club is grateful for support  
from our audience and committee,  
and all those who help on the evenings of performances

Further details of this concert and our mailing list at  
[newportmusicclub.org](http://newportmusicclub.org)

# Programme

**Alexander Borodin (1833 – 1887)**

**In the Steppes of Central Asia – Symphonic poem**

**Georges Bizet (1838 – 1875)**

**Jeux d'enfants, Op 22 (Children's Games)**

1. Reverie: L'Escarpolette (The Swing)
2. Impromptu: La Toupie (The Top)
3. Berceuse: La Poupée (The Doll)
4. Scherzo: Les Chevaux de bois (The Merry-Go-Round)
5. Fantaisie: Le Volant (The Shuttlecock)
6. Marche: Trompette et Tambour (Trumpet and Tambourine)
7. Rondino: Les Bulles de Savon (The Soap Bubbles)
8. Esquisse: Les quatre coins (The Four Coins)
9. Nocturne: Colin-Maillard (Hide and Seek)
10. Caprice: Saute-Mouton (Leapfrog)
11. Duo: Petit mari, petite femme (Playing House)
12. Galop: Le Bal (The Ball)

**Pyotr Ilich Tchaikovsky (1840 – 1893)**

**Nutcracker Suite**

1. Miniature Overture
2. March
3. Dance of the Sugar Plum Fairy
4. Russian Dance (Trepak)
5. Arab Dance
6. Chinese Dance
7. Dance of the Reed Flutes
8. Waltz of the Flowers

**Interval**

**Maurice Ravel (1875 – 1937)**

**Ma Mère l'Oye (Mother Goose Suite)**

1. Pavane de la Belle au bois dormant: Lent (Pavane of the Sleeping Beauty)
2. Petit Poucet: Très modéré (Little Tom Thumb)
3. Laideronnette, impératrice des pagodes: Mouvt de marche (Empress of the Pagodas)
4. Les entretiens de la belle et de la bête: Mouvt de valse très modéré (Conversation of Beauty and the Beast)
5. Le jardin féerique: Lent et grave (The Fairy Garden)

**Erik Satie (1866 – 1925)**

**Belle Excentrique (The Eccentric Beauty) Dance Suite**

1. Grande Ritournelle (Grand Ritornello)
2. Marche franco-lunaire (Franco-Lunar March)
3. Valse du mystérieux baiser dans l'oeil (Waltz of the Mysterious Kiss Within the Eye)
4. Cancan Grand-Mondain (High-Society Cancan)

**Sergei Rachmaninov (1873 – 1943)**

**Six Morceaux Suite, Op 11**

1. Barcarolle
2. Scherzo
3. *Thème Russe*
4. Valse
5. Romance
6. *Slava* (Glory)

**Duo Blz'art – in their own words...**

We are the Duo Blz'art, a Belgian piano duet playing on either one or two pianos. The Duo was founded by André Roe and Geoffrey Baptiste at the end of their studies with Evgeny Moguilevski at the Brussels Royal Conservatoire in 2004.

Bizarre means what is unusual and unconventional, and this, as Duo Blz'art, is what we hope to do - to provide concerts with passion.