

Newport Music Club



Our main venue is
**Cosy Hall, Water Lane, Newport,
Shropshire TF10 7LD**

Limited parking opposite the hall;
additional parking is available as shown
on the map below



Our late Summer outdoor venue is
**Edgmond Village Hall,
Shrewsbury Rd, Edgmond,
nr Newport, Shropshire TF10 8HU**

Registered Charity No. 1076148

Newport Music Club

Tickets for individual concerts

Adult £15.00

Children/Students £5.00

Season ticket – six concerts



SUPPORTING AND
CHAMPIONING
LEISURE-TIME MUSIC

Adults £75.00

**Children and young people under 18 or in
full-time education £25.00
(additional child £10 for the season).**

To reserve tickets in advance, contact the Music
Club at newportmusicclubtickets@gmail.com or
'phone **07726 959233**

Tickets are sold on the door on the night, cash or
cheque only.

Individual concert tickets are available from
'Hey Jude' and 'Bobby's Café' in Newport.

Full details of all our concerts may be found on
our website:

www.newportmusicclub.org

which contains links to the performers'
own websites.

Great Music in Newport

brought to you by

Newport Music Club

Concert Season 2024

Our season of six concerts brings music to our
small, friendly venue in the heart of Newport.
Professional artists introduce and perform from
a classical and contemporary chamber music
repertoire, bringing together both well- and
lesser-known pieces and composers.



Saturday January 20th at 7.00 p.m.

Cosy Hall

Duo b!z'art – Piano

Passionate and committed musicians, Geoffrey Baptiste and André Roe like to share their love of music at every opportunity with great simplicity and sensitivity to the public.

Every year, they undertake numerous tours across Europe (Scandinavia, British Isles, Baltic Republics, Slovenia, Croatia, etc.) as well as in China.

Influenced by their musical tastes ranging from romanticism to 20th century music, their concerts revolve around strong and original themes (An American in Paris, Aboard the Orient Express, Tales and Legends...) combining well-known masterpieces with unjustly forgotten works.



Saturday July 13th at 7.00 p.m.

Cosy Hall

Colin Stone – Piano

A varied programme of music from Beethoven to Prokofiev.

Winner of the 1986 Royal Overseas League Piano competition, Colin Stone continues to enjoy the successful career predicted for him by Sir Charles Groves, both as a solo pianist and as a member of the London Mozart Trio.

Colin has a particular affinity with the music of Shostakovich, and as part of the London Mozart Trio, he has recorded Shostakovich's two Piano Trios and the Piano Quintet.

Colin combines his busy career as a pianist with his work as a professor of piano at the Royal Academy of Music. He makes regular visits to the Far East where he teaches and performs. He is also artistic director of the LMT Chamber Ensemble, and Music at St. Mary's, a concert series in Harrow.

Saturday March 9th at 7.00 p.m.

Cosy Hall

**Trio Volant –
Clarinet, Oboe & Bassoon**

Thomas Evans, clarinet; **Bea Hubble**, oboe;
Alice Braithwaite, bassoon

Trio Volant was formed in 2010 whilst all the members were studying at the Royal Northern College of Music. The Trio regularly give formal recitals and lunchtime concerts in and around Manchester and the North West as well as further afield from Wales to Essex.

They particularly enjoy the opportunity to perform the lesser-known reed trio chamber music repertoire. They were winners of the Dorothy Parkinson Award 2017 for young outstanding British chamber musicians as well as being Selected and Recommended Artists for Making Music for 2019-2020.

Their varied programme will include music by Mozart, Pierne, Milhaud, Tansman, Jacob and Bozza.



Sunday September 8th at 3.00pm

Edmond Village Hall fields

Jim Wynn – Jazz

Jim Wynn grew up in Shropshire, before going on to study jazz at the Birmingham Conservatoire, where he graduated with a BMus (hons) degree in 2007. Since graduating, he has worked as a teacher, musician, composer, arranger and band leader.

As a performer, Jim has a particular interest in pre-modern jazz styles. Since 2015, he has led The Jim Wynn Swing Orchestra and Swingtet, which perform music from the 1930s, and make regular appearances at swing dance events throughout the UK. Jim also performs with his trio, who are influenced by the music of Bill Evans and Keith Jarrett, as well as earlier jazz styles.

Saturday May 11th at 7.00 p.m.

Cosy Hall

Flutes & Frets Duo

The Flutes & Frets Duo is a unique ensemble specialising in a wide scope of repertoire ranging from medieval era all the way through to the contemporary. Their passion is using the instruments that would have been around at the time in history when each piece was written, to create a story that educates and enthral. Their programme reflects the duo's repertoire and will feature music from the 14th to the 20th centuries.



The Flutes & Frets Duo presents intimate, magnetic performances that exploit the fragility and versatility of their ensemble. Their concerts feature a variety of instruments that enable them to express the colours, gestures and emotions of repertoire from the medieval era through to contemporary. Known for their on-stage chemistry and interaction, they cultivate a special sound-world taking audiences on an extraordinary journey through time.



Saturday November 9th at 7.00pm

Cosy Hall

**Amber Emson & Leah Nicholson
Violin & Piano**

Amber and Leah are wonderfully talented young musicians, and both are multi-award winners and full-scholarship recipients at the Royal Academy of Music. The duo met during their studies at Manchester's Chetham's School for Music and have been playing together ever since. They are at the beginning of their careers, and will certainly be climbing onto the international concert stages in the coming years.

Their programme will include music by Lili Boulanger, C ezar Franck, Sergei Prokofiev and Maurice Ravel.